

American Comparative Literature Association (ACLA) Annual Meeting, 2016
Harvard University

Seminar:

Narrating Sepharad Today

Organizers: Stacy Beckwith, Carleton College, and Daniela Flesler, Stony Brook University.

Day 1 Sephardism and Sepharad as Model and Utopia

Yitzhak Lewis, Columbia University, “Hasidism through the Prism of Sepharad.”

Andrew Soria, University of Southern California, “Sepharad as Misunderstanding: The Sephardisms of Ángel Pulido and Sa’adi Besalel a-Levi”.

Dosinda García Alvite, Denison University, “Utopia in Sepharad: Conflicting Readings about Being a Jew in Spain.”

Esther Bendahan, Centro Sefarad Israel, Madrid, “La imagen de España en la literatura sefardí contemporánea: lejos de Sepharad.”

Day 2 Diasporic Memories/ Views of Sepharad

Harry Kashdan, University of Michigan, “Narrating the Sephardi Kitchen: History and Geography in Sephardi Cookbooks.”

Dalia Kandiyoti, College of Staten Island, CUNY, “Sephardic-Spanish Encounters and the Rite of Return.”

Jane Mushabac, New York City College of Technology, “A Voice in Spanish: His Hundred Years, A Tale of a Turkish Jew”.

Michal Friedman, Carnegie Mellon University, “From Sepharad to Zion: Julián Marías’ Israel Memoir.”

Day 3 Sepharad from Spain Today

Daniela Flesler, Stony Brook University, “Sepharad Lost and Found at the Sephardic Museum of Toledo.”

José Manuel Fajardo, Author, “Incursiones literarias en el paisaje invisible de Sefarad.”

Stacy Beckwith, Carleton College, “Sepharad Through a Levitical Lens.”

Hazel Gold, Emory University, “What’s New is Old: Martí Sans’s “L’estigma?” and Spanish Judeophobia.”